

SONJA K. FOSS

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Updated August, 2020

EDUCATION

Ph.D., Communication Studies: Northwestern University, Evanston, Illinois, 1976.
M.A., Speech (Rhetoric and Public Address): University of Oregon, Eugene, Oregon, 1973.
B.A., Romance Languages: University of Oregon, Eugene, Oregon, 1972.

PROFESSIONAL EXPERIENCE

Professor Emeritx, Department of Communication, University of Colorado Denver, Denver, Colorado, 2019-present.
Professor, Department of Communication, University of Colorado Denver, Denver, Colorado, 1997-2019.
Chair, Department of Communication, University of Colorado Denver, Denver, Colorado, 1997-2003; spring, 2005; and fall, 2007.
Senior Research Associate, Department of Human Communication Studies, University of Denver, Denver, Colorado, 1996-1997.
Associate Professor/Assistant Professor, Department of Communication, Ohio State University, Columbus, Ohio, 1990-1996. Awarded tenure, June, 1992.
Visiting Associate Professor, Department of Communication, St. Louis University, St. Louis, Missouri, 1989-1990.
Associate Professor/Assistant Professor, Department of Speech, University of Oregon, Eugene, Oregon, 1986-1989. Awarded tenure and promoted to Associate Professor, April, 1988.
Assistant Professor, Department of Speech Communication, University of Denver, Denver, Colorado, 1980-1986. Tenure would have been granted in June, 1986.
Visiting Professor, Department of Speech Communication, University of Georgia, Athens, Georgia, Spring, 1985.
Instructor, Graduate Program in Communication, Norfolk State University, Norfolk, Virginia, 1978-1980.
Assistant Professor, Department of Performing Arts and Communication, Virginia Polytechnic Institute and State University [Virginia Tech], Blacksburg, Virginia, 1977-1978.
Customer Service Representative, Banta West (book manufacturing company), Sparks, Nevada, 1976-1977.
Teaching Assistant, Department of Communication Studies, Northwestern University, Evanston, Illinois, 1974-1976.

GRANTS AND AWARDS

Outstanding Faculty Achievement Award, College of Liberal Arts and Sciences, University of Colorado Denver, 2013.
Douglas W. Ehninger Distinguished Rhetorical Scholar Award of the National Communication Association, 2012.
Western States Communication Association Distinguished Scholar Award, 2011.
Feminist Scholar Award of the Organization for Research on Women and Communication (with Karen A. Foss), 2010. Award recognized the article "Our Journey to Repowered Feminism: Expanding the Feminist Toolbox," published in *Women's Studies in Communication*, 2009.

Named “Gender Scholar of the Year” (with Karen A. Foss) by the Southern Communication Association, 2005.

Outstanding Book Award of the Organization for the Study of Communication, Language, and Gender (with Karen A. Foss and Cindy L. Griffin), 2000. Award recognized the book *Feminist Rhetorical Theories*.

\$1000 Coca Cola Grant for Research on Women, Department of Women's Studies, Ohio State University, 1996.

Francine Merritt Award for contributions to women in communication, Women's Caucus, Speech Communication Association, 1993.

Faculty Member of the Year, Department of Communication, Ohio State University, 1992.

\$3000 Faculty Research Award to pursue research project, "Development of a Theory of Visual Imagery as Persuasion," University of Oregon, summer, 1988.

Earl Bradley Award for best dissertation written in the area of rhetoric and public address, Northwestern University, 1976.

Teaching fellowship, Northwestern University, 1974-1976.

Four-year Oregon State Scholarship, 1968-1972.

Member, Phi Beta Kappa.

PUBLICATIONS

Books

- Foss, Sonja K., and Cindy L. Griffin, eds. *Inviting Understanding: A Portrait of Invitational Rhetoric*. Lanham, Maryland: Rowman & Littlefield, 2020.
- Foss, Sonja K., Mary E. Domenico, and Karen A. Foss. *Gender Stories: Negotiating Identity in a Binary World*. Long Grove, Illinois: Waveland, 2013.
- Foss, Sonja K., and William Waters. *Destination Dissertation: A Traveler's Guide to a Done Dissertation*. Boulder, Colorado: Rowman & Littlefield, 2007; 2nd edition, 2016.
- Foss, Sonja K., Karen A. Foss, and Cindy L. Griffin, eds., *Readings in Feminist Rhetorical Theory*. Thousand Oaks, California: Sage, 2004; reissued Long Grove, Illinois: Waveland, 2006.
- Foss, Sonja K., Karen A. Foss, and Cindy L. Griffin. *Feminist Rhetorical Theories*. Thousand Oaks, California: Sage, 1999; reissued Long Grove, Illinois: Waveland, 2006.
- Foss, Sonja K., and Karen A. Foss. *Inviting Transformation: Presentational Speaking for a Changing World*. Long Grove, Illinois: Waveland, 1994; 2nd edition, 2003; 3rd ed., 2012.
- Foss, Karen A., and Sonja K. Foss. *Women Speak: The Eloquence of Women's Lives*. Long Grove, Illinois: Waveland, 1991.
- Foss, Sonja K. *Rhetorical Criticism: Exploration and Practice*. Long Grove, Illinois: Waveland, 1988; 2nd edition, 1996; 3rd edition, 2004; 4th edition, 2008; 5th edition, 2018.
- Foss, Karen A., Sonja K. Foss, and Robert Trapp, eds. *Readings in Contemporary Rhetoric*. Long Grove, Illinois: Waveland, 2002.
- Foss, Sonja K., Karen A. Foss, and Robert Trapp. *Contemporary Perspectives on Rhetoric*. Long Grove, Illinois: Waveland, 1985; 2nd edition, 1991; 3rd edition, 2002; 4th edition (30th anniversary edition), 2014.

Articles and Book Chapters

- Foss, Sonja K., and Cindy L. Griffin. "[The Metatheoretical Foundations of Invitational Rhetoric: Axiological, Epistemological, and Ontological Explorations.](#)" In *Inviting Understanding: A Portrait of Invitational Rhetoric*. Ed. Sonja K. Foss and Cindy L. Griffin. Lanham, Maryland: Rowman & Littlefield, 2020, pp. 59-73.
- Foss, Sonja K., and Cindy L. Griffin. "[The Theory of Invitational Rhetoric: Anticipating Future Scholarship.](#)" In *Inviting Understanding: A Portrait of Invitational Rhetoric*. Ed. Sonja K. Foss and Cindy L. Griffin. Lanham, Maryland: Rowman & Littlefield, 2020, pp. 359-62.
- Foss, Sonja K., and Jeanine Warisse Turner. "[Challenges to the Enactment of Invitational Rhetoric in the Age of Mobile Communication Technologies.](#)" In *Inviting Understanding: A Portrait of Invitational Rhetoric*. Ed. Sonja K. Foss and Cindy L. Griffin. Lanham, Maryland: Rowman & Littlefield, 2020, pp. 157-79.
- Foss, Karen A., and Sonja K. Foss. "[An Explication of Visual Enactment in Advanced Style: Fashioning a Challenge to the Ideology of Old Age.](#)" *Western Journal of Communication*, 84 (Spring 2020), 1-25.
- Foss, Karen A., and Sonja K. Foss. "[Teaching Interpretive Agency: Introducing Constructed Potentiality into Rhetorical Training.](#)" In *Retellings: Opportunities for Feminist Research in Rhetoric and Composition Studies*, ed. Jessica Enoch and Jordynn Jack. Anderson, South Carolina: Parlor Press, 2019, pp. 262-82.
- Turner, Jeanine W., and Sonja K. Foss. "[Options for the Construction of Attentional Social Presence in a Digitally Enhanced Multicommunicative Environment.](#)" *Communication Theory*, 28, no. 1 (February 2018): 22-45.
- Foss, Sonja K., and Kimberly C. Elliott. "[Acting to Alter Privilege by Maintaining the Structural-Performative Paradox.](#)" *Women & Language*, 38 (2016): 7-31.
- Foss, Karen A., Sonja K. Foss, Scott Paynton, and Laura K. Hahn. "[Increasing College Retention with a Personalized System of Instruction: A Case Study.](#)" *Journal of Case Studies in Education*, 5 (2012).
- Foss, Karen A., and Sonja K. Foss. "[A Tale of Two Travelers: The Divergent Journeys of Critical Scholars and Rhetorical Theorists.](#)" *Western Journal of Communication*, 77 (2013): 529-32.
- Foss, Sonja K. "[Disqualification of the Debate on the Equal Rights Amendment from the Public Sphere: A Response to Alan Gross.](#)" *Argumentation and Advocacy*, 49 (2013): 232-33.
- Foss, Sonja K., and Karen A. Foss. "[Constricted and Constructed Potentiality: An Inquiry into Paradigms of Change.](#)" *Western Journal of Communication*, 75 (2011): 205-38.
- Foss, Sonja K., and Karen A. Foss. "[Our Journey to Repowered Feminism: Expanding the Feminist Toolbox.](#)" *Women's Studies in Communication*, 32 (2009): 36-62.
- Foss, Sonja K. "[Invitational Rhetoric.](#)" Entry for *Encyclopedia of Communication Theory*. Ed. Stephen W. Littlejohn and Karen A. Foss. Thousand Oaks, CA: Sage, 2009, vol. 1, pp. 369-71.
- Foss, Sonja K., and William Waters. "[Writing a Thesis/Dissertation: Transitioning from Reporter to Scholar.](#)" In *Getting the Most from Your Graduate Education: A Student's Handbook*. Ed. Sherwyn Morreale and Pat Arneson. Washington, D.C.: National Communication Association, 2008, pp. 97-108.
- Foss, Karen A., and Sonja K. Foss. "[Accomplishing the Mission: Creating a Partnership With Your Advisor.](#)" In *Getting the Most from Your Graduate Education: A Student's Handbook*. Ed. Sherwyn Morreale and Pat Arneson. Washington, D.C.: National Communication Association, 2008, pp. 59-70.
- Foss, Sonja K., and Barbara J. Walkosz. "[Definition, Equivocation, Accumulation, and Anticipation: American Media's Ideological Reading of China's Olympic Games.](#)" In *Owning the Olympics: Narratives of the New China*. Ed. Monroe E. Price and Daniel Dayan. Ann Arbor: University of Michigan Press, 2008, pp. 346-74.
- Foss, Sonja K., and Barbara J. Walkosz. "[Spatial Structuring of Cultural Display Around China's Olympic Games: Definition, Equivocation, Accumulation, and Anticipation.](#)" In *2007 Communication Forum: Harmonious Society, Civil Society, and the Media International*

- Symposium: Collections*. Beijing, China: National Center for Radio and Television Studies, 2007, pp. 650-70.
- Foss, Sonja K., William Waters, and Bernard J. Armada. "[Toward a Theory of Agentic Orientation: Rhetoric and Agency in Run Lola Run](#)." *Communication Theory*, 17 (2007): 205-30.
- Foss, Sonja K. "[Rhetorical Criticism as Synecdoche for Agency](#)." *Rhetoric Review*, 25 (2006): 375-79.
- Foss, Sonja K. "[Theory of Visual Rhetoric](#)." In *Handbook of Visual Communication: Theory, Methods, and Media*. Ed. Ken Smith, Sandra Moriarty, Gretchen Barbatsis, and Keith Kenney. Mahwah, New Jersey: Lawrence Erlbaum, 2005, pp. 141-52.
- Foss, Sonja K. "[Framing the Study of Visual Rhetoric: Toward a Transformation of Rhetorical Theory](#)." In *Defining Visual Rhetorics*. Ed. Charles A. Hill and Marguerite Helmers. Mahwah, New Jersey: Lawrence Erlbaum, 2004, pp. 303-13.
- Foss, Sonja K. "[Response](#)" to "Intercollegiate Debate as Invitational Rhetoric: An Offering." *Contemporary Argumentation and Debate*, 21 (2000), 95-97.
- Foss, Sonja K., Cindy L. Griffin, and Karen A. Foss. "[Transforming Rhetoric Through Feminist Reconstruction: A Response to the Gender Diversity Perspective](#)." *Women's Studies in Communication*, 20 (Fall 1997), 117-35.
- Foss, Sonja K., and Eileen Berlin Ray. "[Introduction: Theorizing Communication from Marginalized Perspectives](#)." *Communication Studies*, 47 (Winter 1996), 253-56.
- Foss, Sonja K. "[Re-Sourcement as Emancipation: A Case Study of Ritualized Sewing](#)." *Women's Studies in Communication*, 19 (Spring 1996), 63-84.
- Chryslée, Gail J., Sonja K. Foss, and Arthur L. Ranney. "[The Construction of Claims in Visual Argumentation: An Exploration](#)." *Visual Communication Quarterly*, 3 (Spring 1996), 9-13.
- Foss, Sonja K., and Cindy L. Griffin. "[Beyond Persuasion: A Proposal for an Invitational Rhetoric](#)." *Communication Monographs*, 62 (March 1995), 2-18.
- Foss, Sonja K. "[A Rhetorical Schema for the Evaluation of Visual Imagery](#)." *Communication Studies*, 45 (Fall-Winter 1994), 213-24.
- Foss, Sonja K., and Karen A. Foss. "[The Construction of Feminine Spectatorship in Garrison Keillor's Radio Monologues](#)." *Quarterly Journal of Speech*, 80 (November 1994), 410-26.
- Foss, Karen A., and Sonja K. Foss. "[Personal Experience as Evidence in Feminist Scholarship](#)." *Western Journal of Communication*, 58 (Winter 1994), 39-43.
- Foss, Sonja K. "[Pauli Murray](#)." In *The Rhetoric of American Women: Critical Studies and Sources*. Ed. Karlyn Kohrs Campbell. Westport, Connecticut: Greenwood, 1994, pp. 319-30.
- Foss, Sonja K. "[Revisioning the Public Speaking Course](#)." *Women's Studies in Communication*, 15 (Fall 1992), 53-65.
- Foss, Sonja K. "[The Construction of Appeal in Visual Images: A Hypothesis](#)." In *Rhetorical Movement: Studies in Honor of Leland M. Griffin*. Ed. David Zarefsky. Evanston, Illinois: Northwestern University Press, 1993, pp. 211-25.
- Foss, Sonja K., and Cindy L. Griffin. "[A Feminist Perspective on Rhetorical Theory: Toward a Clarification of Boundaries](#)." *Western Journal of Communication*, 56 (Fall 1992), 330-49.
- Foss, Sonja K., and Marla R. Kanengieter. "[Visual Communication in the Basic Course](#)." *Communication Education*, 41 (July 1992), 312-23.
- Foss, Sonja K. "[Rhetorical Criticism as the Asking of Questions](#)." *Communication Education*, 38 (July 1989), 191-96.
- Foss, Sonja K. "[Constituted by Agency: The Discourse and Practice of Rhetorical Criticism](#)." In *Essays to Commemorate the 75th Anniversary of The Speech Communication Association*.

- Ed. Gerald M. Phillips and Julia T. Wood. Carbondale: Southern Illinois University Press, 1990, pp. 33-51.
- Foss, Karen A., and Sonja K. Foss. "[Incorporating the Feminist Perspective in Communication Scholarship: A Research Commentary.](#)" In *Doing Research on Women's Communication: Alternative Perspectives in Theory and Method*. Ed. Carole Spitzack and Kathryn Carter. Norwood, New Jersey: Ablex, 1989, pp. 65-91.
- Foss, Sonja K. "[Bending the Framework: The Feminist Critique of Communication Studies.](#)" *CSWS [Center for the Study of Women in Society] Review*, [1989], 6-8.
- Foss, Sonja K. "[Judy Chicago's The Dinner Party: Empowerment of Women's Voice in Visual Art.](#)" In *Women Communicating: Studies of Women's Talk*. Ed. Barbara Bate and Anita Taylor. Norwood, New Jersey: Ablex, 1988, pp. 9-26.
- Foss, Sonja K., and Karen A. Foss. "[What Distinguishes Feminist Scholarship in Communication Studies?](#)" *Women's Studies in Communication*, 11 (Spring 1988), 9-11.
- Foss, Sonja K., and Ann M. Gill. "[Michel Foucault's Theory of Rhetoric as Epistemic.](#)" *Western Journal of Speech Communication*, 51 (Fall 1987), 384-401.
- Foss, Sonja K. "[Body Art: Insanity as Communication.](#)" *Central States Speech Journal*, 38 (Summer 1987), 122-31.
- Radich, Anthony J., and Sonja K. Foss. "[Economic Impact Studies of the Arts as Effective Advocacy.](#)" In *The Economic Impact of the Arts: A Sourcebook*. Ed. Anthony J. Radich. Denver, Colorado: National Conference of State Legislatures, 1987, pp. 77- 103.
- Foss, Sonja K. "[Ambiguity as Persuasion: The Vietnam Veterans Memorial.](#)" *Communication Quarterly*, 34 (Summer 1986), 326-40.
- Foss, Sonja K. "[Women Priests in the Episcopal Church: A Cluster Analysis of Opposition Rhetoric.](#)" *Religious Communication Today*, 7 (September 1984), 1-11.
- Foss, Sonja K. "[A Female Perspective on the Research Process.](#)" *Women's Studies in Communication*, 7 (Fall 1984), 73-76.
- Foss, Sonja K. "[Retooling an Image: Chrysler Corporation's Rhetoric of Redemption.](#)" *Western Journal of Speech Communication*, 48 (Winter 1984), 75-91.
- Foss, Sonja K., and Anthony J. Radich. "[Metaphors in 'Treasures of Tutankhamen': Implications for Aesthetic Education.](#)" *Art Education*, 37 (January 1984), 6-11.
- Foss, Karen A., and Sonja K. Foss. "[The Status of Research on Women and Communication.](#)" *Communication Quarterly*, 31 (Summer 1983), 195-204.
- Foss, Sonja K. "[Criteria for Adequacy in Rhetorical Criticism.](#)" *Southern Speech Communication Journal*, 33 (Spring 1983), 283-95.
- Foss, Sonja K. "[Abandonment of Genus: The Evolution of Political Rhetoric.](#)" *Central States Speech Journal*, 33 (Summer 1982), 367-78.
- Foss, Sonja K. "[Rhetoric and the Visual Image: A Resource Unit.](#)" *Communication Education*, 31 (January 1982), 55-66.
- Foss, Sonja K., and Anthony J. Radich. "[The Aesthetic Response to Nonrepresentational Art: A Suggested Model.](#)" *Review of Research in Visual Arts Education*, 12 (Fall 1980), 40-49.
- Foss, Sonja K. "[The Equal Rights Amendment Controversy: Rhetorical Worlds in Conflict.](#)" *Quarterly Journal of Speech*, 65 (October 1979), 275-88.
- Foss, Sonja K. "[Teaching Contemporary Feminist Rhetoric: An Illustrative Syllabus.](#)" *Communication Education*, 27 (November 1978), 328-35.
- Foss, Sonja K. "[Feminism Confronts Catholicism: A Study of the Use of Perspective by Incongruity.](#)" *Women's Studies in Communication*, 3 (Summer 1979), 7-15.

Foss, Sonja K. "[The Feminists: A Rhetorical Analysis of the Radical Feminist Movement.](#)" *University of Michigan Papers in Women's Studies*, 2 (1976), 79-95.

Book Reviews

- Foss, Sonja K. Rev. of *The Force of Fantasy: Restoring the American Dream*, by Ernest G. Bormann. *Rhetoric Review*, 21 (2002), 102-05.
- Foss, Sonja K. "Visual Imagery as Communication" (Review Essay). Rev. of *Semiotics of Visual Language*, by Fernande Saint-Martin; *Metaphor & Art*, by Carl R. Hausman; and *Envisioning Information*, by Edward R. Tufte. *Text and Performance Quarterly*, 12 (January 1992), 85-90.
- Foss, Sonja K. Rev. of *Michel Foucault: Politics, Philosophy, Culture: Interviews and Other Writings, 1977-1984*, ed. Lawrence D. Kritzman. *Argumentation and Advocacy*, 26 (Spring 1990), 167-69.
- Foss, Sonja K. Rev. of *Introduction to Rhetorical Theory*, by Gerard A. Hauser. *Quarterly Journal of Speech*, 73 (November 1987), 507-08.
- Foss, Sonja K. Rev. of *The Feminist Case Against Bureaucracy*, by Kathy E. Ferguson. *Southern Speech Communication Journal*, 51 (Winter 1986), 184-86.
- Foss, Sonja K. Rev. of *Outsiders on the Inside: Women & Organizations*, ed. Barbara L. Forisha and Barbara H. Goldman. *Southern Speech Communication Journal*, 52 (Spring 1986), 289-91.
- Foss, Sonja K. Rev. of *Violence as Communication: Insurgent Terrorism and the Western News Media*, by Alex P. Schmid and Janny de Graaf. *Quarterly Journal of Speech*, 69 (February 1983), 103-04.

CONVENTION PARTICIPATION

- Foss, Sonja K., and Jeanine Warisee Turner. "Mismatches in Attentional Social Presence: When Communicative Worlds Collide." Presented at the Western States Communication Association convention, Denver, Colorado, February, 2020.
- Foss, Sonja K. "Using Narrative to Transcend Binary Thinking in the Classroom." Presented at the Western States Communication Association convention, Denver, Colorado, February, 2020.
- Participant, Scholars' Office Hours, National Communication Association convention, Baltimore, Maryland, November, 2019.
- Respondent (with William Waters) to papers on program, "Students Helping Students: Stories on the Road to Destination Dissertation." National Communication Association convention, Salt Lake City, Utah, November, 2018.
- Foss, Sonja K., and Jeanine Warisee Turner. "Invitational Rhetoric in the Age of Mobile Communication Technologies: Can Invitational Rhetoric Be Saved?" Presented at the National Communication Association convention, Salt Lake City, Utah, November, 2018.
- Respondent on program, "Celebrating the Life and Career of Dr. Sonja K. Foss." National Communication Association convention, Salt Lake City, Utah, November, 2018.
- Facilitator for a preconference, "Communication to Promote Mindful Feminist Thought." Western States Communication Association convention, Santa Clara, California, February, 2018.

- Participant on roundtable, “Mindfulness in Mentoring and Graduate Education.” Western States Communication Association convention, Santa Clara, California, February, 2018.
- Participant, Scholars’ Office Hours, National Communication Association convention, Dallas, Texas, November, 2017.
- Participant, “‘Fishbowling’ Intersectionality: Listening and Contributing to Conversations about Putting Intersectionality into Practice.” National Communication Association convention, Dallas, Texas, November, 2017.
- Organized (with Karen A. Foss) a preconference, “The ORWAC Gender Preconference: Feminist Inquiry in the Communication Discipline.” Western States Communication Association convention, Salt Lake City, Utah, February, 2017.
- Participant, Scholars’ Office Hours, National Communication Association convention, Las Vegas, Nevada, November, 2016.
- Turner, Jeanine Warisse, and Sonja K. Foss. “Options for the Construction of Social Presence in a Digitally Enhanced Multicommunicative Environment.” Presented at the National Communication Association, Philadelphia, Pennsylvania, November, 2016.
- Organized (with Karen A. Foss) a preconference, “The ORWAC Gender Preconference: Feminist Inquiry in the Communication Discipline.” Western States Communication Association convention, San Diego, California, February, 2016.
- Participant on roundtable, “Collaboration and Convergence: Writing Groups, Retreats, Coaches, and Accountability Circles.” Western States Communication Association convention, San Diego, California, February, 2016.
- Participant on roundtable, “Embracing Opportunities, Legitimizing and Respecting Diverse Perspectives on Gender in the Classroom.” National Communication Association convention, Las Vegas, Nevada, November, 2015.
- Conducted workshop (with William Waters), “Everything You Always Wanted to Know About Writing Your Dissertation But Were Afraid to Ask.” National Communication Association convention, Las Vegas, Nevada, November, 2015.
- Foss, Sonja K., Karen A. Foss, and Yufang Zhang. “The Fashionable Enactment of Agency in *Advanced Style*.” National Communication Association convention, Las Vegas, Nevada, November, 2015.
- Organized (with Karen A. Foss) a discussion session, “Reimagining a Feminist Agenda.” Conference of the Organization for the Study of Communication, Language, and Gender, Bowling Green, Kentucky, October, 2015.
- Participant on panel honoring Dawn Braithwaite as Western States Communication Association’s Distinguished Scholar for 2015. Western States Communication Association convention, Spokane, Washington, February, 2015.
- Foss, Sonja K., and Karen A. Foss. “Feminism for the Next Generation: Teaching Interpretive Agency.” Presented at the Western States Communication Association convention, Spokane, Washington, February, 2015.
- Foss, Sonja K., and William Waters. Presentation on *Destination Dissertation*. National Communication Association convention, Chicago, Illinois, November, 2014.
- Foss, Sonja K. “Resistance to Resource: Practical Strategies for Gender Pedagogy.” Presented at the National Communication Association convention, Chicago, Illinois, November, 2014.
- Participant on roundtable, “Stories of *Women’s Studies in Communication*: Our Politics, Passions, and Presence in NCA.” National Communication Association convention, Chicago, Illinois, November, 2014.

- Participant on roundtable, "Womentoring Presents: Wit and Wisdom from the Francine Merritt Recipients." National Communication Association, Chicago, Illinois, November, 2014.
- Participant on roundtable, "Visual Communication: Our Past, Present and Future." National Communication Association convention, Chicago, Illinois, November, 2014.
- Foss, Sonja K. "An Invitational Model of Technologically Mediated Social Presence." Presented at the conference of the Organization for the Study of Communication, Language, and Gender, San Francisco, California, October, 2014.
- Foss, Sonja K., Mary E. Domenico, and Karen A. Foss. "Teaching Gender through Stories: Four Options for the TRANSFERence of Narrative Perspectives into the Gender Course." Presented at the Western States Communication Association convention, Anaheim, California, February, 2014.
- Respondent to papers on program, "Top Four Papers in Communication Theory and Research." Western States Communication Association convention, Anaheim, California, February, 2014.
- Walkosz, Barbara J., Sonja K. Foss, and Patrick Shaou-Whea Dodge. "Reading Beijing's Narratives through Post-Olympic Venues: Reflections on China's Relationship with the West." Presented at the National Communication Association convention, Washington, D. C., November, 2013.
- Foss, Sonja K., and Cindy L. Griffin. "Revisiting Influential Rhetorical Theories: Invitational Rhetoric." Presented at the National Communication Association convention, Washington, DC, November, 2013.
- Foss, Sonja K. "Structural Privilege and Performative Privilege: A Challenge to a Monolithic Construction of Privilege." Presented at the Western States Communication Association convention, Sparks, Nevada, February, 2013.
- Respondent to papers on program, "Addressing Ideologies of Gender and Violence." Western States Communication Association convention, Sparks, Nevada, February, 2013.
- Foss, Sonja K. "Re-Visiting Visual Rhetoric: A Discussion of Current and Future Directions." Presented at the National Communication Association convention, Orlando, Florida, November, 2012.
- Waters, William, Jeanine Warisse Turner, and Sonja K. Foss. "Looking for Presence in All the Wrong Places: The Nature and Function of Persuasion in Confirming and Contrasting Presence." Presented at the National Communication Association convention, New Orleans, Louisiana, November, 2012.
- Foss, Sonja K. "The Ethics of Civil Discourse: An Exploration and Invitation." Presented at the National Communication Association convention, Orlando, Florida, November, 2012.
- Foss, Karen A., and Sonja K. Foss. "What is the Theory-Building Obligation of Critical Rhetoric?" Presented at the National Communication Association convention, Orlando, Florida, November, 2012.
- Foss, Sonja K., and William Waters. "The Dissertation Writing Journey." Seminar conducted at the National Communication Association convention, Orlando, Florida, November, 2012.
- Foss, Sonja K., Mary E. Domenico, and Karen A. Foss. "Reinvigorating the Gender and Communication Course." Presented at the National Communication Association convention, Orlando, Florida, November, 2012.
- Foss, Karen A., Sonja K. Foss, and Mary E. Domenico. "Catching Up with Gender: New Possibilities for the Gender Classroom." Presented at the conference of the Organization for the Study of Communication, Language, and Gender, Tacoma, Washington, October, 2012.

- Foss, Sonja K., Karen A. Foss, and Mary E. Domenico. "Transgressing Traditional Pedagogical Borders: Insights for the Gender Classroom." Presented at the Gender Matters conference, University Park, Illinois, March, 2012.
- Foss, Sonja K. "Reflections on a Scholarly Journey." Presented as part of program, "2011 Distinguished Scholar Sonja K. Foss," Western States Communication Association convention, Albuquerque, New Mexico, February, 2012.
- Waters, William, Sonja K. Foss, and Jeanine W. Turner. "Looking for Presence in All the Wrong Places: The Nature and Function of Social Presence." Presented at the Western States Communication Association convention, Albuquerque, New Mexico, February, 2012.
- Participant, Scholars' Office Hours, National Communication Association convention, New Orleans, Louisiana, November, 2011.
- Foss, Sonja K. "Integrating Multiplicity into the Teaching of Gender." Presented at the Gender Studies Symposium, Lewis & Clark College, Portland, Oregon, March, 2011.
- Foss, Karen A., Sonja K. Foss, Scott Paynton, and Laura K. Hahn. "Addressing Generation NeXters with Personalized Instruction: Pedagogical Strategies in Response to *My Freshman Year*." Presented at the Western States Communication Association convention, Monterey, California, February, 2011.
- Foss, Sonja K. "The State of Theory: Possibilities, Impossibilities, and Provocations." Presented at the National Communication Association convention, San Francisco, California, November, 2010.
- Participant, Scholars' Office Hours, National Communication Association convention, San Francisco, California, November, 2010.
- Walkosz, Barbara J., and Sonja K. Foss. "The 2008 Beijing Olympics as Face Changing: From a Narrative of Transformation to a Narrative of Nationalism." Presented at the International Communication Association convention, Singapore, May, 2010.
- Foss, Sonja K. "Feminist Criticism and Activism: Our Past, Present, and Possibilities for the Future." Presented at the National Communication Association convention, Chicago, Illinois, November, 2009.
- Foss, Sonja K., and Karen A. Foss. "A Tale of Two Paradigms: Interrogating and Expanding Options for Change." Presented at the National Communication Association convention, Chicago, Illinois, November, 2009.
- Foss, Sonja K. "Through and Beyond the ABD Stage: Gateway Mentoring for the Future Communication Professional." Presented at the National Communication Association convention, Chicago, Illinois, November, 2009.
- Participant, Scholars' Office Hours, National Communication Association convention, Chicago, Illinois, November, 2009.
- Foss, Sonja K. "Sharing Favorite Fantasy Themes in Remembrance of Ernest G. Bormann." Presented at the National Communication Association convention, Chicago, Illinois, November, 2009.
- Respondent to papers on program, "Top Four Student Papers in Rhetoric and Public Address." Western States Communication Association convention, Mesa, Arizona, February, 2009.
- Foss, Sonja K. "What Distinguishes/Ought to Distinguish Feminist Scholarship?" Twenty Years Later." Presented at the Western States Communication Association convention, Mesa, Arizona, February, 2009.
- Foss, Sonja K., and William Waters. "Completing a Thesis/Dissertation." Presented at the National Communication Association convention, San Diego, California, November, 2008.

- Foss, Sonja K. "Destination Dissertation: Strategies for Efficiently Completing Your Dissertation." Presented at the National Communication Association convention, San Diego, California, November, 2008.
- Foss, Sonja K., and Karen A. Foss. "Interrogating the Rhetoric of Change." Presented at The Promise of Reason conference, University of Oregon, Eugene, Oregon, May, 2008.
- Foss, Sonja K. "Engaging Through Service: Historicizing ORWAC's Mission." Presented at the Western States Communication Association convention, Broomfield, Colorado, February, 2008.
- Foss, Sonja K. "Developing a Topic with a Conceptual Conversation." Presented at the Western States Communication Association convention, Broomfield, Colorado, February, 2008.
- Foss, Sonja K., and Karen A. Foss. "Reinvigorating the Public Speaking Course" (Short Course). Presented at the National Communication Association, Chicago, Illinois, November, 2007.
- Foss, Sonja K. "Engendering Innovation: Conversations Across Theory and Pedagogy." Presented at the National Communication Association convention, Chicago, Illinois, November, 2007.
- Foss, Sonja K., and Barbara J. Walkosz. "Spatial Structuring of Cultural Display Around China's Olympic Games: Definition, Equivocation, Accumulation, and Anticipation." Presented at the Harmonious Society, Civil Society and the Media International Symposium, Beijing, China, October, 2007.
- Walkosz, Barbara J., and Sonja K. Foss. "China and the 2008 Olympics: The Construction of a National Image." Presented at the International Communication Association convention, San Francisco, California, May, 2007.
- Foss, Sonja K. "Sonia Johnson's Re-emergence into Lecturing and Writing: Contributions to the Current Feminist Conversation." Presented at the Western States Communication Association convention, Seattle, Washington, February, 2007.
- Participant, Feminist and Women's Studies Division Book Fair. National Communication Association, San Antonio, Texas, November, 2006.
- Foss, Sonja K. "Creating a Learning Environment for Today's Students Through the Self-Paced Course in Contemporary Rhetorical Theory." Presented at the National Communication Association convention, San Antonio, Texas, November, 2006.
- Foss, Sonja K., William Waters, and Bernard J. Armada. "Toward a Theory of Agentic Orientation." Rhetoric and Agency in *Run Lola Run*." Presented at the Association for Cultural Studies Crossroads conference, Istanbul, Turkey, July, 2006.
- Facilitator of program, "Courses in Gender and Communication: Sharing Resources." Western States Communication Association convention, Palm Springs, California, February, 2006.
- Foss, Sonja K. "Extending the Dialogue on Invitational Rhetoric." Presented at the National Communication Association convention, Boston, Massachusetts, November, 2005.
- Foss, Karen A., Sonja K. Foss, and Cindy L. Griffin. "A Collaborative Feminist Journey: Finding Our Ways." Prepared to present at the Feminism(s) & Rhetoric(s) conference, Houghton, Michigan, October, 2005. [Because of flooding in Michigan, none of the three was able to attend the conference.]
- Foss, Sonja K. "Because I Refuse to Make You . . . : Living, Being, and Offering Rhetorical Options for Creating Change." Prepared to present at the Feminism(s) & Rhetoric(s) conference, Houghton, Michigan, October, 2005. [Because of flooding in Michigan, Sonja was unable to attend the conference.]
- Foss, Sonja K. "Immaterial Girl." Presented at the Rocky Mountain Communication Association conference, Colorado Springs, Colorado, April, 2005.

- Respondent to papers on program, "Introduction to Graduate Work in Communication: Research Proposals." Rocky Mountain Communication Association conference, Colorado Springs, Colorado, April, 2005.
- Respondent to papers on program, "Dialogic Rhetorics: Advances in Theory." Rocky Mountain Communication Association conference, Colorado Springs, Colorado, April, 2005.
- Foss, Sonja K. "Agency:" Exploring Constructed Scarcity from a Communication Perspective." Presented at the Western States Communication Association convention, San Francisco, California, February, 2005.
- Facilitator of program, "From Idea to Article: A Workshop to Facilitate Academic Success." Western States Communication Association convention, San Francisco, California, February, 2005.
- Organizer and facilitator of preconference, "Interrogating Feminisms." Western States Communication Association convention, San Francisco, California, February, 2005.
- Foss, Sonja K., and Bernard J. Armada. "Landscapes of Public Memory in Athens, Greece." Presented at the National Communication Association convention, Chicago, Illinois, November, 2004.
- Respondent to papers on program, "Rhetoric and Community." Rocky Mountain Communication Association conference, Denver, Colorado, March, 2004.
- Foss, Sonja K. "Feminism as Limitless Agency." Presented at the Western States Communication Association convention, Albuquerque, New Mexico, February, 2004.
- Foss, Sonja K. "An Invitational Perspective on Social Change." Presented at the Western States Communication Association convention, Albuquerque, New Mexico, February, 2004.
- Foss, Sonja K. "Inviting Response: Visions for the Future of Invitational Rhetoric." Presented at the National Communication Association convention, Miami Beach, Florida, November, 2003.
- Foss, Sonja K. "Teaching Feminist Rhetorical Theories." Presented at the National Communication Association convention, Miami Beach, Florida, November, 2003.
- Facilitator, "Reflecting Together on Feminism and the Communication Discipline." Conference of the Organization for the Study of Communication, Language, and Gender, Fort Mitchell, Kentucky, October, 2003.
- Facilitator, "From Idea to Article: A Workshop to Facilitate Academic Success." Western States Communication Association convention, Salt Lake City, Utah, February, 2003.
- Foss, Karen A., and Sonja K. Foss. "Inviting Transformation: An Invitational Approach to the Public Speaking Course" (Short Course). Presented at the Western States Communication Association convention, Salt Lake City, Utah, February, 2003.
- Respondent to papers on program, "Master's Thesis: Works in Progress." Rocky Mountain Communication Association conference, Denver, Colorado, January, 2003.
- Foss, Sonja K. "Creating the Framework for a Scholars' Retreat." Presented at the National Communication Association convention, New Orleans, Louisiana, November, 2002.
- Foss, Sonja K. "Rhetorical Theory: Macroscopic Concerns and Pressing Questions." Presented at the National Communication Association convention, New Orleans, Louisiana, November, 2002.
- Respondent to papers on program, "Inviting New Perspectives on Visual Rhetoric: Five Case Studies," National Communication Association convention, New Orleans, Louisiana, November, 2002.
- Facilitator, "From Idea to Article: A Workshop to Facilitate Academic Success." Western States Communication Association convention, Long Beach, California, March, 2002.

- Foss, Sonja K. "What Every Adult Should Know About Communication." Presented at the Western States Communication Association convention, Long Beach, California, March, 2002.
- Foss, Sonja K., Bernard J. Armada, and William Waters. "Running Free: Dialogues with Dominant Culture in *Run Lola Run*." Presented at the National Communication Association convention, Atlanta, Georgia, November, 2001.
- Foss, Sonja K. "Revising Our Undergraduate Gender Texts: Examining How Our Gender Textbooks Inspire and Limit Our Teaching." Presented at the National Communication Association convention, Atlanta, Georgia, November, 2001.
- Respondent to papers on program, "Exploring Links Among Communication, Perceptions, and Action Across Cultures, Genders, and Airwaves: Research Proposals." Colorado Speech Communication Association conference, Denver, Colorado, February, 2001.
- Facilitator, "From Idea to Article: Facilitating Academic Success." Western States Communication Association convention, Coeur d'Alene, Idaho, February, 2001.
- Foss, Sonja K. "Rhetorical Criticism Since Thonssen and Baird's *Speech Criticism: A Half Century of Research in Transition*." Presented at the National Communication Association convention, Seattle, Washington, November, 2000.
- Foss, Sonja K. "From ABD to Ph.D.: Addressing the Challenges of Completing the Dissertation." Presented at the National Communication Association convention, Seattle, Washington, November, 2000.
- Foss, Sonja K. "Taking Feminist Scholarship into the 21st Century: Discussions and Plans for Centering and Decentering." Presented at the Western States Communication Association convention, Sacramento, California, February, 2000.
- Respondent to papers on program, "Political Rhetoric: Hits and Misses." Colorado Speech Communication Association conference, Denver, Colorado, February, 2000.
- Respondent to papers on program, "Intercollegiate Debate as Invitational Rhetoric: An Offering and Illustration." National Communication Association convention, Chicago, Illinois, November, 1999.
- Respondent to papers on program, "Feminist Perspectives on Social Change: A Continuum of Transformation." National Communication Association convention, Chicago, Illinois, November, 1999.
- Foss, Sonja K. "Carson Pirie Scott Building: Building Visual Communication Perspectives." Presented at the National Communication Association convention, Chicago, Illinois, November, 1999.
- Foss, Karen A., and Sonja K. Foss. "Teaching the College Course in Feminist Rhetorical Theories" (Short Course). Presented at the Feminism(s) and Rhetoric(s) conference, Minneapolis, Minnesota, October, 1999.
- Foss, Sonja K. "Transforming the Academy: Feminists Working from Within (and Without?)." Presented at the Western States Communication Association convention, Vancouver, British Columbia, February, 1999.
- "Teaching the College Course in Feminist Rhetorical Theories" (Short Course). Presented at the National Communication Association convention, New York, New York, November, 1998.
- Participant on roundtable, "Teaching Feminism in Communication Courses: A Roundtable Discussion." National Communication Association convention, New York, New York, November, 1998.
- Participant on roundtable, "What's Up, Doc? Women in Academe." Presented at the Western States Communication Association convention, Denver, Colorado, February, 1998.

- Respondent to papers on program, "The Feminist Tradition in Communication." Western States Communication Association convention, Denver, Colorado, February, 1998.
- Respondent to papers on program, "Opposing Patriarchal Rhetorical Theory from an Alternative Direction:" Religion, Spirituality and Invitational Rhetoric." National Communication Association convention, Chicago, Illinois, November, 1997.
- Foss, Sonja K. "From the Margins to the Center: Transformation Through Feminist Theory." Presented at the Feminism(s) & Rhetoric(s) conference, Oregon State University, Corvallis, Oregon, August, 1997.
- Foss, Sonja K. "Enacting Feminist Community." Presented at the Conference on Research in Gender and Communication, Tempe, Arizona, March, 1997.
- Foss, Sonja K. "Talking Back: Bell Hooks' Rhetorical Theory of Gender, Race, and Culture." Presented at the Western States Communication Association convention, Monterey, California, February, 1997.
- Respondent to papers on program, "The Arts in Crisis: A Rhetorical Perspective." Speech Communication Association convention, San Diego, California, November, 1996.
- Respondent to papers on program, "You are Invited: An Open, Round Table Discussion of Invitational Rhetoric." Speech Communication Association convention, San Diego, California, November, 1996.
- Foss, Karen A., and Sonja K. Foss. "Transforming the College Course in Public Speaking: Incorporating Submerged Voices" (Short Course). Presented at the Western States Communication Association convention, Pasadena, California, February, 1996.
- Condray, Suzanne E., Sonja K. Foss, Ann M. Johnson, Jennifer-Marie Tracey, Bren Ortega Murphy, Helene A. Shugart, Laura Egly Taylor, and Catherine Egly Waggoner. "A Feminist Reconceptualization of *Ethos*." Presented at the Speech Communication Association convention, San Antonio, Texas, November, 1995.
- Foss, Sonja K. "A Reconceptualization of *Rhetorical Strategy*." Presented at the Conference on Research in Gender and Communication, Albuquerque, New Mexico, April, 1995.
- Foss, Sonja K., and Cindy L. Griffin. "Beyond Persuasion: Proposal for an Invitational Rhetoric." Presented at the Western States Communication Association convention, Portland, Oregon, February, 1995.
- Foss, Sonja K. "Always Coming Home: Ursula K. Le Guin's Theory of Emancipation." Presented at the Western States Communication Association convention, Portland, Oregon, February, 1995.
- Respondent to papers on program, "Spaces of Controversy: The Rhetoric of Public Art." Speech Communication Association convention, New Orleans, Louisiana, November, 1994.
- Foss, Sonja K. "Sonia Johnson's Theory of Class as a Patriarchal Category." Presented at the Conference on Research in Gender and Communication, Portland, Oregon, March, 1994.
- Subject of program, "Re-visioning Rhetoric and Communication: The Contributions of Four Women Scholars." Western States Communication Association convention, San Jose, California, February, 1994.
- Foss, Sonja K. "Sally Miller Gearhart's Feminist Vision of Communication." Presented at the Western States Communication Association convention, San Jose, California, February, 1994.
- Respondent to papers on program, "From Celebration to Resistance: The Rhetorical Dimensions of Women's Aesthetics." Western States Communication Association convention, San Jose, California, February, 1994.

- Foss, Sonja K., and Cindy L. Griffin. "Beyond Persuasion: A Proposal for an Invitational Rhetoric." Presented at the Speech Communication Association convention, Miami Beach, Florida, November, 1993.
- Kanengieter, Marla R., and Sonja K. Foss. "Architectural Time as Ontological Critique: A Case Study of the Art Deco District in Miami Beach." Presented at the Speech Communication Association convention, Miami Beach, Florida, November, 1993.
- Foss, Sonja K. "[Wo]mentoring: Feminist Perspectives on Mentoring in Academia." Presented at the Speech Communication Association convention, Miami Beach, Florida, November, 1993.
- Chrysllee, Gail J., Sonja K. Foss, and Arthur L. Ranney. "Visual Rhetoric: Arguments in Architecture, Design, Photography, and Sculpture." Presented at the Visual Communication conference, Jackson Hole, Wyoming, June, 1993.
- Griffin, Cindy L., and Sonja K. Foss. "Alienating Communion: A Feminist Perspective on the Burkean System." Presented at the Kenneth Burke Society conference, Arlie, Virginia, May, 1993.
- Facilitator of seminar, "Kenneth Burke and Feminism." Kenneth Burke Society conference, Arlie, Virginia, May, 1993.
- Foss, Sonja K. "A Feminist Definition of Empowerment." Presented at the Conference on Research in Gender and Communication, Chicago, Illinois, March, 1993.
- Foss, Sonja K. "Burning Down the House: Sonia Johnson's Paradigm of Persuasion in *Wildfire*." Presented at the Western States Communication Association convention, Albuquerque, New Mexico, February, 1993.
- Respondent to papers on program, "Rhetorical Dimensions of Public Space." Western States Communication Association convention, Albuquerque, New Mexico, February, 1993.
- Foss, Sonja K. "Sculptured Talk/Talking Sculpture: Perspectives on Public Art in Chicago." Presented at the Speech Communication Association convention, Chicago, Illinois, November, 1992.
- Foss, Sonja K. "Feminist Visions of Conferencing." Presented at the Central States Communication Association convention, Cleveland, Ohio, April, 1992.
- Respondent to papers on program, "Rhetorical Studies of Musical Messages." Central States Communication Association convention, Cleveland, Ohio, April, 1992.
- Foss, Sonja K., and Cindy L. Griffin. "Proposal for a Feminist Rhetoric." Presented at the Conference on Research in Gender and Communication, Roanoke, Virginia, March, 1992.
- Foss, S. K. "Women's Sewing: The Patterns and Fabrics of Eloquence." Presented at the Western States Communication Association convention, Boise, Idaho, February, 1992.
- Foss, Sonja K. "A Revised Syllabus for Public Speaking." Presented at the Speech Communication Association convention, Atlanta, Georgia, November, 1991.
- Foss, Sonja K., and Marla R. Kanengieter. "Expansion of Communication Fundamentals Courses to Include Visual Literacy." Presented at the Speech Communication Association convention, Atlanta, Georgia, November, 1991.
- Respondent to papers on program, "Feminist Expansions of Public Address: What is 'Public' and What is 'Address'?" Speech Communication Association convention, Atlanta, Georgia, November, 1991.
- Foss, Sonja K. "What is Feminist Pedagogy?" Presented at the Conference on Research in Gender and Communication, San Antonio, Texas, March, 1991.

- Foss, Sonja K., and Cindy L. Griffin. "Starhawk's Rhetoric of Renewal: A Feminist Reconceptualization of Kenneth Burke's Rhetorical Theory." Presented at the Western States Communication Association convention, Phoenix, Arizona, February, 1991.
- Foss, Sonja K. "A Rhetorical Schema for the Judgment of Visual Imagery." Presented at the Speech Communication Association convention, Chicago, Illinois, November, 1990.
- Foss, Sonja K. "Teaching Burkean Criticism: Scouting a Path beyond the Slippery Slope to Cookie-Cutter Criticism." Presented at the Speech Communication Association convention, Chicago, Illinois, November, 1990.
- Respondent to papers on program, "Rhetorical Criticism in Action: New Testament Parables, the Drama of Science, Abortion, and the American Vegetarian." Speech Communication Association convention, Chicago, Illinois, November, 1990.
- Respondent to papers on program, "A Different Voice: Women and Visual Communication." Speech Communication Association convention, Chicago, Illinois, November, 1990.
- Facilitator of seminar, "Feminist Critiques of Kenneth Burke." Kenneth Burke Society conference, New Harmony, Indiana, May, 1990.
- Foss, Sonja K. "How I Came to Realize that How I had Constructed Myself to Deal with the Problem of Racism in Communication Scholarship Might Be, in Fact, the Problem." Presented at the Conference on Research in Gender and Communication, Atlanta, Georgia, March, 1990.
- Foss, Sonja K. "A Hypothesis of How Visual Images Persuade: From Sideboards, Curtains, and Pool Rooms." Presented at the Western States Communication Association convention, Sacramento, California, February, 1990.
- Foss, Sonja K. "Feminist Reconceptualizations of *Ethos*." Presented at the Speech Communication Association convention, San Francisco, California, November, 1989.
- Foss, Sonja K. "Implementing Feminist Pedagogy in the Rhetorical Criticism Course." Presented at the Speech Communication Association convention, San Francisco, California, November, 1989.
- Respondent to papers on program, "Extending Rhetorical Genres." Western Speech Communication Association convention, Spokane, Washington, February, 1989.
- Foss, Sonja K. "Feminist Rhetorical Criticism: How Does It Work?" Presented at the Conference on Research in Gender and Communication, Eugene, Oregon, March, 1989.
- Foss, Sonja K. "Interpretive Constraints on Visual Images: Limitation of Ambiguity in Memphis Furniture." Presented at the Speech Communication Association convention, New Orleans, Louisiana, November, 1988.
- Foss, Sonja K. "Continuing a Research Program." Presented at the Speech Communication Association convention, New Orleans, Louisiana, November, 1988.
- Respondent to papers on program, "Women and Contemporary Political Discourse." Speech Communication Association convention, New Orleans, Louisiana, November, 1988.
- Foss, Sonja K. "Theory into Practice: Implementing the Feminist Perspective in Research." Presented at the Conference on Research in Gender and Communication, Media, Pennsylvania, March, 1988.
- Foss, Sonja K. "Communication as Separation." Presented at the Conference on Research in Gender and Communication, Media, Pennsylvania, March, 1988.
- Foss, Karen A., and Sonja K. Foss. "Achieving Visibility for the Feminist Perspective." Presented at the Western Speech Communication Association convention, San Diego, California, February, 1988.

- Foss, Sonja K. "Transformation to New Forms of Living:" Memphis Furniture as Narration." Presented at the Speech Communication Association convention, Boston, Massachusetts, November, 1987.
- Respondent to papers on program, "Feminism and Communication Studies: Lessons from Related Disciplines." Speech Communication Association convention, Boston, Massachusetts, November, 1987.
- Respondent to papers on program, "Beyond Method: Comparative Approaches to Critical Adequacy in Rhetorical Criticism." Western Speech Communication Association convention, Salt Lake City, Utah. February, 1987.
- Foss, Sonja K. "Teaching Rhetorical Criticism." Presented at the Western Speech Communication Association convention, Salt Lake City, Utah, February, 1987.
- Foss, Karen A., and Sonja K. Foss. "The Redemptive Functions of *A Prairie Home Companion*." Presented at the Speech Communication Association convention, Chicago, Illinois, November, 1986.
- Respondent to papers on program, "Feminist Stories and Womanist Prose: An Analysis of Contemporary Narratives by and about Women." Speech Communication Association convention, Chicago, Illinois, November, 1986.
- Foss, Karen A., and Sonja K. Foss. "Legitimacy and Legitimation of a Feminist Perspective on Research." Presented at the Conference on Research in Gender and Communication, University Park, Pennsylvania, March, 1986.
- Foss, Sonja K. "Assessment of the Candidacy of Geraldine Ferraro: A Gender Perspective." Presented at the Speech Communication Association convention, Denver, Colorado, November, 1985.
- "What Do We Know and Believe about Gender and Gender Differences?" Presented at the Conference on Research in Gender and Communication, University Park, Pennsylvania, March, 1985.
- Foss, Sonja K. and Ann Gill. "Michel Foucault's Contributions to the Debate on Rhetoric as Epistemic." Presented at the Western Speech Communication Association convention, Fresno, California, February, 1985.
- Foss, Sonja K. "Gender and Communication Research: A Rhetorical Perspective." Presented at the Western Speech Communication Association convention, Fresno, California, February, 1985.
- Respondent to papers on program, "Research in Progress." Western Speech Communication Association convention, Fresno, California, February, 1985.
- Foss, Sonja K. "Ambiguity and Controversy: The Vietnam Veterans Memorial." Presented at the Speech Communication Association convention, Chicago, Illinois, November, 1984.
- Foss, Sonja K. "A Female Perspective on the Research Process." Presented at the Conference on Research in Gender and Communication, University Park, Pennsylvania, March, 1984.
- Foss, Sonja K. "The Function of Rhetoric in the Order of Knowledge: Michel Foucault's Theory of Rhetoric." Presented at the Western Speech Communication Association convention, Seattle, Washington, February, 1984.
- Foss, Sonja K. "The Appeal of Form in Judy Chicago's *The Dinner Party*." Presented at the Speech Communication Association convention, Washington, D.C., November, 1983.
- Foss, Sonja K. "Visual Arts Performance Pieces: Insanity as Communication." Presented at the Western Speech Communication Association convention, Albuquerque, New Mexico, February, 1983.

- Foss, Sonja K. "Betty Friedan's Changing Rhetoric: A New Feminist Vision?" Presented at the Western Speech Communication Association convention, Albuquerque, New Mexico, February, 1983.
- Respondent to papers on program, "Research on Gender and Communication." Western Speech Communication Association convention, Albuquerque, New Mexico, February, 1983.
- Foss, Sonja K., and Anthony J. Radich. "Organizing Metaphors in 'Treasures of Tutankhamen': Implications for the Public Perception of Art." Presented at the National Symposium for Research in Art, Urbana, Illinois, September, 1982.
- Foss, Sonja K. "Autopsy of the Equal Rights Amendment: Failure to Meet Opposition Rhetoric." Presented at the National Women's Studies Association conference, Arcata, California, June, 1982.
- Foss, Sonja K. "Perpetuation of the Industrial Dream: The Rhetoric of the Government Bailout of Chrysler Corporation." Presented at the Western Speech Communication Association convention, Denver, Colorado, February, 1982.
- Respondent to papers on competitive papers program. Western Speech Communication Association convention, Denver, Colorado, February, 1982.
- Foss, Sonja K. "Criteria for Adequacy in the Analysis of Discourse: A Rhetorical Perspective." Presented at the Speech Communication Association convention, Anaheim, California, November, 1981.
- Foss, Sonja K. "Anatomy and Ministry: The Issue of Women Priests in the Episcopal Church." Presented at the Speech Communication Association convention, Anaheim, California, November, 1981.
- Respondent to papers on program, "Rhetorical Options." Speech Communication Association convention, Anaheim, California, November, 1981.
- Foss, Sonja K. "Shared Visions: Art, Architecture, and the Visual Environment." Presented at the Speech Communication Association convention, New York, New York, November, 1980.
- Foss, Sonja K. "Sex Roles and Communication." Presented at the Western Speech Communication Association convention, Portland, Oregon, February, 1980.
- Foss, Sonja K. "The Discourse of Pauli Murray: Rhetoric of Process." Presented at the Speech Communication Association convention, San Antonio, Texas, November, 1979.
- Foss, Sonja K. "The Controversy over the Equal Rights Amendment: Rhetorical Worlds in Conflict." Presented at the Western Speech Communication Association convention, Los Angeles, California, February, 1979.
- Foss, Sonja K. "The Fantasy-Theme Approach to the Rhetorical Criticism of Movements: An Evaluation." Presented at the Western Speech Communication Association convention, Phoenix, Arizona, February, 1977.

INVITED PRESENTATIONS AND WORKSHOPS

- Interview #17, Radicals & Revolutionaries Lab Podcast [available on YouTube], April, 2019 (with Karen A. Foss).
- "Sharing Results: Crafting and Publishing Articles in American Journals." Presented at the University of Shanghai for Science and Technology, Shanghai, China, April, 2019.

- “Beyond Persuasion: A Proposal for an Invitational Rhetoric.” Presented at Shandong University, Weihai, China, March, 2019.
- “More Than the Eye Can See: A Rhetorical Schema for Evaluating Images.” Presented at the Conference on Visual Knowledge in Education and Science, Berlin, Germany, October, 2018.
- Workshop on publishing for faculty in the School of Social Work at Our Lady of the Lake University, San Antonio, Texas, September, 2018 (with William Waters).
- Three-day writing retreat for participants in the New Connections Program, Robert Wood Johnson Foundation, Denver, Colorado, August, 2017 (with William Waters).
- “Crafting a Smart, Publishable Paper.” One-day workshop for graduate students, University of Southern Denmark, Odense, Denmark, June, 2017 (with William Waters).
- Workshop on publishing for participants in the New Connections Program, Robert Wood Johnson Foundation, Chicago, Illinois, October, 2016 (with William Waters).
- Three-day writing retreat for participants in the New Connections Program, Robert Wood Johnson Foundation, Denver, Colorado, August, 2016 (with William Waters).
- Three-day writing retreat for members of the Organization for Research on Women and Communication, Denver, Colorado, May, 2016 (with William Waters).
- Webinar, “Writing Regularly to Increase Productivity.” Presented to participants in the New Connections Program, Robert Wood Johnson Foundation, June, 2016 (with William Waters).
- “Powerful Research Design: Aligning the Key Pieces.” Presented at the Research and Coaching Clinic, New Connections Program, Robert Wood Johnson Foundation, October, 2015 (with William Waters).
- Webinar, “Productive Problems, Respectable Research Questions.” Presented to participants in the New Connections Program, Robert Wood Johnson Foundation, May, 2015 (with William Waters).
- Three-day writing retreat for faculty of the Institute of Latino Community Practice, University of Saint Joseph, Hartford, Connecticut, August, 2014 (with William Waters).
- “University of Colorado Denver as a Pirate Ship.” Presented at fundraising luncheon, University of Colorado Denver, April, 2014.
- “Beyond Persuasion: A Proposal for an Invitational Rhetoric.” Presented at Hampden-Sydney College, Hampden-Sydney, Virginia, April, 2014.
- “Inviting Transformation: An Invitational Approach to Presentational Speaking.” Presented at Longwood University, Farmville, Virginia, April, 2014.
- Webinar, “Everything You Always Wanted to Know about Publishing Your Article but Were Afraid to Ask.” Presented to participants in the New Connections Program, Robert Wood Johnson Foundation, and to members of the Text and Academic Authors Association, March, 2014 (with William Waters).
- “Academic Writing from Research to Publication.” Presented at Chicago State University, Chicago, Illinois, September, 2013 (with William Waters).
- Three-day writing retreat for faculty at the University of Alaska Anchorage, Anchorage, Alaska, May, 2013 (with William Waters).
- Webinar, “Fast Writing, Slow Revising.” Presented to participants in the New Connections Program, Robert Wood Johnson Foundation, May, 2013 (with William Waters).

- “Beyond Persuasion: A Proposal for an Invitational Rhetoric.” Presented at Shanghai University in Shanghai, Qufu Normal University in Qufu, Hunan University of Science and Technology in Shao Shan, and Zhengzhou University in Zhengzhou, China, April, 2013.
- Webinar, “Back to the Basics: Crafting the Research Question.” Presented to members of the Text and Academic Authors Association, February, 2013 (with William Waters).
- “Academic Writing from Idea to Publication: Tools for Publishing with Joy and Efficiency.” Presented at the University of Saint Joseph, Hartford, Connecticut, January, 2013 (with William Waters).
- “Brown Bag Presentation on Public Speaking.” Presented at the Department of Communication, University of Colorado Denver, September, 2012.
- Two-day writing retreat for fourth-year doctoral students, Communication Department, Texas A&M University, College Station, Texas, August, 2012 (with William Waters).
- Three-day writing workshop for doctoral students and faculty, New York University, New York, New York, August, 2012.
- “Dysfunctional Dissertation Myths.” Presented at the Center for Sustainable Infrastructure Systems, College of Engineering and Applied Sciences and the School of Public Affairs, University of Colorado Denver, Denver, Colorado, April, 2012.
- “Constricted and Constructed Potentiality: An Inquiry into Two Paradigms of Change.” Keynote address, Communication Days, California State University—Northridge, Northridge, California, March, 2012.
- “Enacting the Scholar Role.” Presented at California State University—Northridge, Northridge, California, March, 2012.
- “Crafting an Article.” One-day workshop for graduate students, Communication Department, Texas A&M University, College Station, Texas, August, 2011 (with William Waters).
- Three-day writing retreat for doctoral students and faculty, New York University, New York, New York, August, 2011 (with William Waters).
- Four-day writing retreat for faculty, California State University, San Bernardino, San Bernardino, California, June, 2011 (with William Waters).
- Five-day writing retreat for graduate students, Texas Woman’s University, Denton, Texas, January, 2011 (with William Waters).
- Individual coaching sessions for participants, New Connections Program, OMG Center for Collaborative Learning, American Public Health Association conference, Denver, Colorado, November, 2010 (with William Waters).
- “Toward a Theory of Agentic Orientation: Rhetoric and Agency in *Run Lola Run*.” Presented at the University of Bergen, Bergen, Norway, October, 2010.
- “A Rhetorical Schema for the Evaluation of Visual Imagery.” Presented at the University of Bergen, Bergen, Norway, October, 2010.
- “Constricted and Constructed Potentiality: Two Paradigms of Change.” Keynote address, Nordic Rhetoric Conference, Södertorn University, Stockholm, Sweden, October, 2010.
- “Destination Dissertation.” One-day workshop for doctoral students, University of Colorado at Boulder, Boulder, Colorado, September, 2010.
- Six-day writing retreat for graduate students, Texas A&M University, College Station, Texas, June, 2010 (with William Waters).
- “Sharing Results: Crafting an Article.” Presented at the University of Massachusetts—Dartmouth, North Dartmouth, Massachusetts, March, 2010 (with William Waters).

- “Enacting the Scholar Role.” Presented at the Research and Coaching Clinic, New Connections Program, Robert Wood Johnson Foundation, Philadelphia, Pennsylvania, January, 2010 (with William Waters).
- “Fast Writing, Slow Editing.” Presented at the Research and Coaching Clinic, New Connections Program, Robert Wood Johnson Foundation, Philadelphia, Pennsylvania, January, 2010 (with William Waters).
- Presentation to the Denver City Council in support of an outdoor movie festival in Civic Center Park, Denver, Colorado, January 19, 2010.
- “Writing the Dissertation.” Presented at Marquette University, Milwaukee, Wisconsin, October, 2009 (with William Waters).
- Teleconference, “Generating and Refining Research Ideas.” Presented to members of the Text and Academic Authors Association, October 5, 2009 (with William Waters).
- Four-day writing retreat for faculty at California State University, San Bernardino, San Bernardino, California, September, 2009 (with William Waters).
- “Destination Dissertation: Practical Strategies for Writing the Dissertation.” Presented at New Mexico State University, Las Cruces, New Mexico, May, 2009 (with William Waters).
- “Sharing Results: Crafting an Article.” Presented at New Mexico State University, Las Cruces, New Mexico, May, 2009 (with William Waters).
- Teleconference, “Fast Writing and Slow Editing: Writing and Editing Effectively.” Presented to members of the Text and Academic Authors Association, February, 2009 (with William Waters).
- “Destination Dissertation: Practical Strategies for Writing the Dissertation.” Presented at Marquette University, Milwaukee, Wisconsin, October, 2008 (with William Waters).
- “Enacting the Scholar Role.” Presented to participants in the New Connections Program, Robert Wood Johnson Foundation, San Diego, California, October, 2008 (with William Waters).
- “Understanding the Publishing Process.” Presented to participants in the New Connections Program, Robert Wood Johnson Foundation, San Diego, California, October, 2008 (with William Waters).
- “Writing the Literature Review.” Presented to participants in the New Connections Program, Robert Wood Johnson Foundation, San Diego, California, October, 2008 (with William Waters).
- Teleconference, “Scholarly Writing: Strengthening Your Literature Review,” for the Text and Academic Authors Association, October, 2008 (with William Waters).
- “On the Road to Meeting One’s Scholarship Goals: Being a Productive Scholar.” Presented at the University of Alabama, Birmingham, September, 2008 (with William Waters).
- Four-day writing retreat for faculty, Augustana College, Rock Island, Illinois, June, 2008 (with William Waters).
- Training workshop for facilitators to a conduct scholars’ retreat organized by the Graduate School, Marquette University, Milwaukee, Wisconsin, April, 2008 (with William Waters).
- “Strategies for Completing the Dissertation.” Presented at Marquette University, Milwaukee, Wisconsin, October, 2007 (with William Waters).
- “My Journey and Evolution as a Feminist.” Presented at San Francisco State University, San Francisco, California, April, 2007.
- “Agency and Rhetoric in *Run Lola Run*.” Presented at San Francisco State University, San Francisco, California, April, 2007.
- “Toward a Theory of Agentic Orientation: Rhetoric and Agency in *Run Lola Run*.” Presented at the University of Colorado Denver, April, 2007.

- “Creating Reality: Marketing Yourself.” Presented to Just Talk!, Denver, Colorado, January, 2007.
- “Body Art: Communication as Insanity.” Keynote address, Undergraduate Research Conference, St. Thomas University, St. Paul, Minnesota, April, 2006.
- “*Run Lola Run*: A Case Study in Marginalization, Resistance and Personal Freedom.” Presented at the University of St. Thomas, St. Paul, Minnesota, April, 2006.
- Three-day writing retreat for master’s students working on theses, Arts Leadership Program, Webster University, St. Louis, Missouri, October, 2005 (with William Waters).
- Writing workshop for doctoral students working on their dissertations, W. K. Kellogg Foundation Doctoral Fellowship Program in Health Policy Symposium, Washington, D.C., June, 2005 (with William Waters).
- Four-day writing retreat for faculty, Augustana College, Rock Island, Illinois, June, 2005 (with William Waters).
- “Our Journey Through Feminism: Presentation as Gender Scholars of the Year. Presented at the Southern States Communication Association convention, Baton Rouge, Louisiana, April, 2005 (with Karen A. Foss).
- “Sewing/Knitting as Feminist Emancipation.” Presented at the Women’s Leadership Conference, University of Colorado Denver and Metropolitan State College, Denver, Colorado, March, 2005.
- “Transforming the Communication of Change.” Keynote address, Symposium in Rhetoric, Texas Woman’s University, Denton, Texas, February, 2004.
- “Inviting Transformation: An Invitational Approach to the Public Speaking Course.” Workshop presented at the Technical Vocational Institute Community College, Albuquerque, New Mexico, December, 2003 (with Karen A. Foss).
- “Reconceptualizing the Role of Change in the Communication Discipline.” Keynote address, Hayward Conference in Rhetorical Criticism, Hayward, California, May, 2003.
- “Communicating Effectively with Advisors and Advisees.” Presented at the University of New Mexico, Albuquerque, New Mexico, April, 2003 (with Karen A. Foss).
- Dissertation proposal conferences for doctoral students, Western Michigan University, Kalamazoo, Michigan, January, 2003 (with William Waters).
- Week-long writing retreat for doctoral students, Western Michigan University, Kalamazoo, Michigan, June, 2002.
- Week-long writing retreat for doctoral students, Western Michigan University, Kalamazoo, Michigan, June, 2001.
- “Communicating Effectively with Advisees.” Presented at Western Michigan University, Kalamazoo, Michigan, April, 2001.
- Five-day writing retreat for faculty working on publications, Communication Department, Portland State University, Portland, Oregon, September, 2001.
- “Evaluating Visual Images: Memphis Furniture, *Valley Curtain*, and Graceland.” Keynote address, Red River Communication Conference, North Dakota State University, Fargo, North Dakota, April, 2000.
- “Feminist Perspectives on Change.” Presented at North Dakota State University, Fargo, North Dakota, April, 2000.
- “Communicating Effectively with Advisees.” Presented at Western Michigan University, Kalamazoo, Michigan, October, 2000.
- “Evaluating Visual Images: Memphis Furniture, Graceland, and *Valley Curtain*.” Presented at St. Cloud State University, St. Cloud, Minnesota, October, 1999.

- “Inviting Transformation.” Presented at Humboldt State University, Arcata, California, May, 1999 (with Karen A. Foss).
- “Creating Our Worlds: Transformation for Personal and Social Change.” Keynote address, Southern Oregon Women in Higher Education Conference, Ashland, Oregon, April, 1999.
- “Evaluating Visual Images: Memphis Furniture, Graceland, and *Valley Curtain*.” Presented at the University of Kentucky, Lexington, Kentucky, March, 1999.
- “Beyond Persuasion: A Proposal for an Invitational Rhetoric.” Presented at the University of Kentucky, Lexington, Kentucky, March, 1999.
- “Beyond Persuasion: A Proposal for an Invitational Rhetoric.” Presented at the University of Colorado Denver, November, 1998.
- “Evaluating Visual Images: Memphis Furniture, Graceland, and *Valley Curtain*.” Presented at Calvin College, Grand Rapids, Michigan, September, 1998.
- “Feminist Perspectives on Communication: Transforming Conceptions of Excellence.” Keynote address, Colorado Speech Communication Association conference, Denver, Colorado, April, 1997.
- “Inviting Transformation: Presentational Speaking for a Changing World.” Presented at the University of Colorado at Boulder, Boulder, Colorado, November, 1996.
- “Beyond Persuasion: A Proposal for an Invitational Rhetoric.” Presented at the University of Colorado at Boulder, Boulder, Colorado, November, 1996.
- “Inviting Transformation: Presentational Speaking for a Changing World.” Presented at the University of Denver, Denver, Colorado, October, 1996.
- “Invitational Rhetoric.” Presented at the University of New Mexico, Albuquerque, New Mexico, September, 1996.
- “Feminist Perspectives on Communication: Transforming Realities.” Keynote address, Conference on Applied Communication, Edinboro University, Edinboro, Pennsylvania, September, 1996.
- “Beyond Persuasion: A Proposal for an Invitational Rhetoric.” Presented at the University of Missouri, Columbia, Missouri, April, 1995.
- “Rhetorical Criticism as a Way of Knowing.” Presented at the University of New Mexico, Albuquerque, New Mexico, April, 1995.
- “A Feminist Perspective on Rhetorical Theory.” Presented at the University of Denver, Denver, Colorado, April, 1995.
- “Invitational Rhetoric as an Alternative to Persuasion.” Presented at Montana State University, Billings, Montana, March, 1995.
- “Fantasy-Theme Criticism.” Presented at Denison University, Granville, Ohio, March, 1995.
- “The Construction of Feminine Spectatorship in Garrison Keillor's Radio Monologues.” Presented at Bowling Green State University, Bowling Green, Ohio, April, 1994.
- “The Construction of Feminine Spectatorship in Garrison Keillor's Radio Monologues.” Presented at Tulane University, New Orleans, Louisiana, April, 1994.
- “A Woman-Centered Perspective on Public Speaking.” One-day workshop for public speaking instructors at San Francisco State University, Mills College, Peralta Community College, and Diablo Community College, San Francisco, California, March, 1994 (with Karen A. Foss).
- “A Proposal for an Invitational Rhetoric: A Feminist Perspective.” Presented at San Francisco State University, San Francisco, California, March, 1994.

- “A Proposal for an Invitational Rhetoric.” Presented at the University of Maryland, College Park, Maryland, May, 1993.
- “The Rhetoric of the Visual Image.” Weekend workshop, Humboldt State University, Arcata, California, October, 1992.
- “Feminist Perspectives on Communication: A Reconceptualization of *Ethos*.” Presented at the University of Kansas, Lawrence, Kansas, October, 1992.
- “Fantasy-Theme Criticism.” Presented at Denison University, Granville, Ohio, April, 1992.
- “Rhetoric of the Visual Image.” Presented at Indiana University, Bloomington, Indiana, November, 1991.
- “A Rhetorical Schema for the Judgment of Visual Imagery.” Presented at the University of Nevada, Las Vegas, Nevada, April, 1991.
- “Women Speak: The Eloquence of Women’s Lives.” Presented at the University of Nevada, Las Vegas, Nevada, April 11, 1991.
- “A Feminist Reconceptualization of *Ethos*.” Presented at Indiana University, Bloomington, Indiana, February, 1991.
- “The Rhetoric of the Visual Image.” Presented at Hollins College, Roanoke, Virginia, October, 1990.
- “A Hypothesis of How Visual Images Persuade.” Presented at Washington University, St. Louis, Missouri, September, 1990.
- “A Feminist Perspective on Research.” Presented at St. Louis University, St. Louis, Missouri, March 26, 1990.
- “Narrative Criticism.” Presented at California State University—Chico, Chico, California, October, 1988.
- “Feminist Criticism.” Presented at California State University—Chico, Chico, California, October, 1988.
- Presentation to inductees of the Alpha Lambda Delta scholastic honor society, University of Oregon, Eugene, Oregon, May, 1987.
- “The Rhetoric of the Visual Image.” Presented at Northern Illinois University, DeKalb, Illinois, October, 1985.
- “Implications of the Work of Michel Foucault for Rhetorical Criticism.” Presented at Northern Illinois University, DeKalb, Illinois, October, 1985.
- “The Rhetoric of the Visual Image.” Presented at the University of Georgia, Athens, Georgia, May, 1985.
- “The Rhetoric of the Visual Image.” Presented at the University of Utah, Salt Lake City, Utah, March, 1985.
- “What Happens When Women Talk.” Presented to Business and Professional Women's Club, Columbus, Ohio, November, 1993; Columbus Metropolitan Club, Columbus, Ohio, April, 1993; Women's Emphasis Group, Denison University, Granville, Ohio, 1992; Beyond College course, University of Oregon, 1987; Alpha Chi Omega Sorority, University of Denver, 1985; First Universalist Church, Denver, Colorado, 1984; and Business and Professional Women's Association, Norfolk, Virginia, 1979.
- “Assertiveness.” Presented at Leadership Skills Development Program, University of Denver, 1984.
- “Principles of Public Speaking.” Presented at Didactic Teaching Conference, Department of Pediatrics, Fitzsimons Army Medical Hospital, Denver, Colorado, 1983.
- “Autopsy of the Debate on the Equal Rights Amendment.” Presented to Professional Women in the Public Sector, Denver, Colorado, 1982; at forum on International Women's Week,

- University of Colorado, Boulder, Colorado, 1982; and to Optimists' Club, Boulder, Colorado, 1982.
- "How to Argue for the ERA—and Win!" Presented at various places between 1978 and 1982, including the University of Colorado Boulder, March, 1982.
- "Fantasy-Theme Analysis of the Debate on the Equal Rights Amendment." Presented to Unitarian Universalist Women's Federation, Boulder, Colorado, 1982; and to Federally Employed Women, Denver, Colorado, 1982.
- "Being a Twin." Presented to the members of the Mothers of Twins Club, Norfolk, Virginia, July, 1980 (with Karen A. Foss).
- "Avoiding Communication Breakdowns." Presented to the Panhellenic Sorority Experience, University of Oregon, 1987; to the North Suburban Women's Club, Thornton, Colorado, 1982; and to the staff of the Virginia Beach Arts Center, Virginia Beach, Virginia, 1980.
- "Changing Attitudes about Communication." Presented to the International Toastmistress Club, Norfolk, Virginia, March, 1980.
- "Changing Attitudes about Communication." Presented to the Naval Facilities Engineering Command, Norfolk, Virginia, January, 1980.
- "Changing Attitudes about Communication." Presented at the Norfolk Naval Air Station, Norfolk, Virginia, August, 1979.
- "Supervisory Communication." Presented at the Norfolk Naval Shipyard, Norfolk, Virginia, 1979.
- "The Art of Communicating." Presented at the Norfolk Naval Shipyard, Norfolk, Virginia, July, 1979.
- "Effective Communication." Presented to docents at the Nevada Art Gallery, Reno, Nevada, 1977.
- "Herstory: History from a Feminist Perspective." Presented at the Wide World of Women Conference, Calumet Campus, Purdue University, Hammond, Indiana, November, 1975.

DISSERTATIONS AND THESES DIRECTED

- Allen, Lin S. "A Dramatistic View of Mystification: Paradox in Elvis Presley's Graceland," University of Oregon, 1990.
- Avalos, Elizabeth Riley. "Concepts of Power in Betty Friedan's Rhetoric: An Application of Burke's Cluster-Agon Method," University of Denver, 1983.
- Bode, Robert. "Gandhi's Rhetorical Theory: Implications for Ethics," University of Oregon, 1987 (co-directed with David A. Frank).
- Bowker-Larsen, Judith K. "Women's Images of Intimacy: Personal Voices," University of Oregon, 1989.
- Braun, Abby L. "Organizational Communication and Behavior: The Impact of Rhetorical Visions on Program Utilization," University of Denver, 1986 (co-directed with Carl Larson).
- Campbell, Kathleen G. "Enactment as a Rhetorical Strategy/Form in Rhetorical Acts and Artifacts," University of Denver, 1988.
- Chryslée, Gail J. "The Construction of a Rhetorical Response to Visual Art: A Case Study of *Brushstrokes in Flight*," Ohio State University, 1995.
- Covert, Lorrie Schmid. "A Fantasy-Theme Analysis of the Rhetoric of the Symbionese Liberation Army: Implications for Bargaining with Terrorists," University of Denver, 1984.
- DeGroot, E. Jane. "Feminist Conceptions of the Enthymeme," University of Oregon, 1990.

- Dowling, Ralph E. "Rhetorical Vision and Print Journalism: Reporting the Iran Hostage Crisis to America," University of Denver, 1983.
- Edson, Belle A. "A Female Perspective for the Study of Social Movements: Toward an Investigation of Bias in Research and Theory Development," University of Denver, 1984.
- Elliott, Kimberly C. "Marking the (Presumed) Unmarked: A Critique of the Rhetorical Construct of Privilege," thesis, University of Colorado Denver, 2005.
- Gibson, Kimberly Barnett. "Weaving a New World: The Rhetoric of Reorientation in Contemporary Women's Spirituality Rituals," Ohio State University, 1993.
- Gill, Ann M. "The Epistemic Role of Rhetoric in *Pring v. Penthouse*," University of Denver, 1986.
- Greene, Debra. "Embodying Holism: A Somatic Perspective on Communication," Ohio State University, 1995.
- Griffin, Cindy L. "Mary Daly's Rhetorical Theory: Hagography as Mistake," thesis, University of Oregon, 1989.
- Gross, Daniel D. "Narrative Agreement Surrounding Contractual Agreement," University of Oregon, 1989.
- Hallstein, D. Lynn O'Brien. "Transforming Feminist Rhetorical Theory and Schizoanalysis: A Collaboration Between Feminist Rhetorical Theory and Schizoanalytic Theory," Ohio State University, 1994.
- Hahn, Laura K. "A Generic Analysis of the Rhetoric of Humorous Incivility in Popular Culture," Ohio State University, 1999.
- Isgro, Kirsten. "A Challenge to Rhetorical Definitions of Social Movements: The Ecofeminist Movement as a Case Study," thesis, Ohio State University, 1991.
- Kanengieter, Marla R. "Message Formation from Architecture: A Rhetorical Analysis," University of Oregon, 1990.
- Marty, Debian. "Accounting for Racial Privilege in White Antiracist Rhetorics," Ohio State University, 1996.
- Matula, Theodore. "A Rhetorical Schema for Studying Popular Music," Ohio State University, 1998.
- Mettee, Dorothy Baker. "A Fantasy-Theme Analysis of the Rhetoric of Prison Inmates," University of Denver, 1984.
- Metts, C. Rod. "Charting the Margins: Subversive Practices in Popular Form," Ohio State University, 1994.
- Ranney, Arthur L. "A Schema for the Construction and Assessment of Messages of Empowerment," Ohio State University, 1994.
- Reid-Nash, N. Kathleen. "Rhetorical Analysis of the Paintings of Hieronymus Bosch," University of Denver, 1984.
- Sheridan, Diana Brown. "Achieving Global Harmony: Ecofeminist Strategies of Peacemaking," University of Oregon, 1990.
- Shugart, Helene A. "Disinheriting the Father: The Nature and Function of Feminist Rhetorical Appropriation," Ohio State University, 1994.
- Varallo, Sharon M. "Communication, Loneliness, and Intimacy," Ohio State University, 1996.
- Waggoner, Catherine Egly. "The Nature and Function of Aesthetic Communication in Traditional Women's Cultures," Ohio State University, 1994.
- Warburton, Terrence L. "The Generation of Comedic Vision: Verbal and Nonverbal Codes in *Pogo*," University of Denver, 1984.

- Ward, Jean M. Guske. "Women's Responses to Systems of Male Authority: Communication Strategies in the Novels of Abigail Scott Duniway," University of Oregon, 1989.
- Welch, Richard F. "A Methodology for the Rhetorical Analysis of Aesthetic Communication: A Burkean Approach," University of Denver, 1983.
- Wildeson, Daniel L. "The Speech Perspective of Hannah Arendt: Implications for Rhetorical Theory," University of Oregon, 1991.
- Williams, Mary Rose. "A Re-Conceptualization of Protest Rhetoric: Characteristics of Quilts as a Protest Form," University of Oregon, 1990.

PROFESSIONAL CONTRIBUTIONS

Editorial and Review Activities

- Associate Editor, *Quarterly Journal of Speech*, 1989-1991, 2004-2006.
- Associate Editor, *Western Journal of Communication*, 1984-1986, 2001-2011, 2014-present.
- Associate Editor, *Southern Communication Journal*, 1995-2014.
- Associate Editor, *Discourse & Society*, 1995-present.
- Associate Editor, *The Poster*, 2009-2014.
- Associate Editor, *Kaleidoscope*, 2003-present.
- Associate Editor, *Queen: A Journal of Rhetoric and Power*, 2000-2014.
- Associate Editor, *Women's Studies in Communication*, 1990-1998, 2000-present.
- Associate Editor, *Kenneth Burke Journal*, 2004-present.
- Reviewer of papers submitted for competitive programs of the Visual Communication Commission for the National Communication Association convention, 2002.
- Co-editor, Book series, "Feminist Perspectives on Communication," Sage Publications, 1994-1998.
- Co-editor, Special issue, "Theorizing Communication from Marginalized Perspectives," *Communication Studies*, 47 (Winter 1996).
- Associate Editor, *Communication Monographs*, 1992-1995.
- Associate Editor, *Communication Studies*, 1991-1998.
- Associate Editor, *Text and Performance Quarterly*, 1991-1993.
- Member, Editorial board, Ablex Communication and Information Science Series, 1990-1991.
- Co-Editor (with Karen A. Foss), *Women's Studies in Communication*, journal of the Organization for Research on Women and Communication, 1981-1988.
- Reviewer for *Rhetorical Audiences*. By Jens E. Kjeldsen. Hampshire, UK: Palgrave Macmillan, 2016.
- Developmental reviewer for *Communication Between the Sexes: Sex Differences and Sex-Role Stereotypes*. By Lea P. Stewart, Pamela J. Cooper, and Sheryl A. Friedley. Scottsdale, Arizona: Forsuch Scarisbrick, 1986.
- Reviewer of *Decoding Abortion Rhetoric: Communication, Compromise, and Social Change*. By Celeste M. Condit. Urbana: University of Illinois Press, 1989.
- Reviewer of papers submitted for competitive programs of the Visual Communication Commission for the Speech Communication Association convention, 1996.
- Reviewer of papers submitted for competitive programs of the Public Address Division for the Speech Communication Association convention, 1990.

Reviewer of papers submitted for competitive programs of the Organization for Research on Women and Communication for the Western Speech Communication Association convention, 1981 and 1982.

Reviewer of papers submitted for competitive programs of the Rhetoric and Public Address Interest Group for the Western Speech Communication Association convention, 1982.

Reviewer of proposals for short courses for the Speech Communication Association convention, 1982, 1992.

Service to Professional Organizations

Member, Douglas W. Ehninger Distinguished Rhetorical Scholar Award Committee, National Communication Association, 2020-2022.

Member, Aubrey Fisher Award Committee, Western States Communication Association, 2013.

Member, Karl Wallace Award Committee, National Communication Association, 2009-2010; chair, 2011.

Served on the planning committee for the conference, "A Feminist Hullabaloo: Reuniting the Wild Sisters," featuring Sonia Johnson, Mary Daly, and Sally Gearhart, Santa Fe, New Mexico, June, 2007.

Member, Selection Committee for the research award of the National Communication Association's Visual Communication Commission, 1999.

Co-planner, Conference on Gender and Communication, Columbus, Ohio, April, 1996.

Chair, Francine Merritt Award Committee, Women's Caucus, Speech Communication Association, 1996.

Chair, Golden Anniversary Monograph Award Committee, Speech Communication Association, 1994.

Member, Golden Anniversary Monograph Award Committee, Speech Communication Association, 1993.

Chair, Karl Wallace Award Committee, Speech Communication Association, 1993.

Member, Short Course Committee, Speech Communication Association, 1992.

Member, Kenneth Burke Society Convention Planning Committee, 1993.

Member, Steering Committee, Visual Communication, Division 1989-1990.

Co-founder (with Raymie McKerrow and Marla R. Kanengieter) of the Visual Communication Division, National Communication Association, 1989.

Membership chair for Oregon, Speech Communication Association, 1989.

Member, Nominating Committee, Rhetorical and Communication Theory Division, Speech Communication Association, 1988.

Member, Nominating Committee, Public Address Division, Speech Communication Association, 1987.

Chair, Rhetoric and Public Address Interest Group, Western Speech Communication Association, 1983.

Chair, Equal Rights Amendment Task Force, Western Speech Communication Association (task force to review WSCA's boycott of states that had not ratified the Equal Rights Amendment), 1983.

State membership chair for Colorado, Western Speech Communication Association, 1983.

Vice Chair, Rhetoric and Public Address Interest Group, Western Speech Communication Association, 1982, 1987.

Delegate at Large, Legislative Assembly, Western Speech Communication Association, 1982, 1987.

University Service

Coordinator of Presentational Speaking courses, Department of Communication, University of Colorado Denver, 2015-2017.

Director of Undergraduate Studies, spring, 2016.

Creator and coordinator of graduation ceremonies, Department of Communication, University of Colorado Denver, 2014-2017.

Coordinator of International College at Beijing, Department of Communication, University of Colorado Denver, 2009-2012.

Member, Graduate Studies Committee, Department of Communication, University of Colorado Denver, 1997-2017.

Chair, search committees for faculty positions, Department of Communication, University of Colorado Denver, 2009, 2010, 2015.

Member, Awards Committee, Department of Communication, University of Colorado Denver, 2009-2017.

Member, Space Committee, Department of Communication, University of Colorado Denver, 2009-2012.

Mentor for four faculty members for the Tenure Track Faculty Mentoring Project, University of Colorado Denver, 2008-2012.

Co-founder and co-coordinator, Communication Days, week-long celebration of the communication discipline and the Communication Department, Department of Communication, University of Colorado Denver, 2000-2016.

Member, Faculty Advisory Committee, International College at Beijing, Office of International Education, University of Colorado Denver, 2007-2010.

Member, Travel Studies Committee, Office of International Education, University of Colorado Denver, fall, 2008.

Member, Institutional Image and University Communications Task Force as part of the Strategic Planning and Accreditation Process, University of Colorado Denver, fall, 2007.

Member, Task Force for the Women's, Gender, and Sexuality Studies Interdisciplinary Signature Area, College of Liberal Arts and Sciences, University of Colorado Denver, 2007-2009.

Representative to the College of Liberal Arts and Sciences Council, University of Colorado Denver, spring, 2007.

Director of Graduate Studies for M.A. Program, Department of Communication, University of Colorado Denver, 2006-2007.

Member, Dean's Advisory Committee, College of Liberal Arts and Sciences, 2004-2006.

Selected to participate in search conferences for the development of Academic Master Plan, University of Colorado Denver, 2004.

Chair, Communication Department, University of Colorado Denver, 1997-2003; spring, 2005; and fall, 2007.

Coordinator, Council of Chairs, Coordinators, and Directors of the Management Initiative Group, University of Colorado Denver, 1999-2000.

Chair, Undergraduate Studies, Department of Communication, Ohio State University, 1995-1996.

Chair, Rhetoric Area, Department of Communication, Ohio State University, 1992-1994.

Coordinator, Department of Communication Colloquium, Ohio State University, 1991-1993.

Director of Presentational Speaking course, Department of Communication, Ohio State University, 1992-present. Supervised graduate administrative assistant and teaching fellows, scheduled sections, and presented orientation for teaching fellows, 1992-1996.

Member, Graduate Studies Committee, Department of Communication, Ohio State University, 1991-1993.

Member, Search Committee, Department of Communication, Ohio State University, 1991-1993.

Member, Undergraduate Studies Committee, Department of Communication, Ohio State University, 1990-1991, 1994-1996.

Member, Affirmative Action Committee, Department of Communication, Ohio State University, 1990-1996.

Director of Graduate Studies, Rhetoric and Communication Area, Department of Speech, University of Oregon, 1986-1988.

Director of Speech Fundamentals course, Department of Speech, University of Oregon, 1986-1988.

Member, Executive Committee, Center for the Study of Women in Society, University of Oregon, 1987-1989.

Member, Grants Committee, Center for the Study of Women in Society, University of Oregon, 1986-1989.

Member, Women's Studies Committee, University of Oregon, 1986-1989.

Member, Affirmative Action Committee, University of Oregon, 1986-1987.

Member, American Studies Committee, University of Oregon, 1987-1989.

Member, Faculty Advisory Committee, Museum of Art, University of Oregon, 1987-1989.

Faculty advisor, Alpha Lambda Delta, freshman honor society, University of Oregon, 1986-1988.

Coordinator, Undergraduate Program and Teaching Fellows, Department of Speech Communication, University of Denver, 1986.

Member, Joint Ph.D. Committee, Iliff School of Theology, University of Denver, 1984-1985.

Member, Women's Research and Teaching Colloquium, University of Denver, 1980-1985.

Member, Tenure and Promotion Committee, Arts and Sciences, University of Denver, 1983-1984.

Departmental Representative to Faculty Senate, University of Denver, 1982-1983.

Member, Conduct Review Board, University of Denver, 1981-1982.

Member, American Studies Committee, University of Denver, 1981-1982.

Member, Graduate Admissions Committee, Department of Speech Communication, University of Denver, 1981-1986.

Author of four handbooks for the Department of Speech Communication, University of Denver, and the Department of Speech, University of Oregon:
Academic Planning for Employment in Speech Communication
Employing Your Speech Communication Degree
Graduate Handbook
Professional Development for Graduate Students

Conference Coordinator, "Communication in Action: Structured Experiences." Conferences for professionals sponsored by the Graduate Program in Communication, Norfolk State University, 1979 and 1980.

Consulting

Director, Scholars' Retreats, retreats for scholars to complete dissertations and writing projects, Denver, Colorado, 1997-2008.

External reviewer, Program review, Speech and Theatre Program, Southern University, Baton Rouge, Louisiana, September, 2003.

External reviewer, Program review, Department of Communication Studies, St. Cloud State University, St. Cloud, Minnesota, 2002.

Consultant, Program direction and faculty positions, Department of Speech, Denison University, Granville, Ohio, 1990.

COURSES TAUGHT

Business and Professional Speaking: Theory and skills applicable to communicating in the professional situation, including public speaking, interviewing, and nonverbal communication.

Contemporary Rhetorical Theory: Examination of modern rhetorical theories such as those of I. A. Richards, Richard M. Weaver, Kenneth Burke, and Michel Foucault.

Eloquence of Women's Lives: Exploration of means used by and examples of women communicating about their lives.

Feminist Rhetorical Theories: Formulation and examination of the rhetorical theories of feminist theorists such as Gloria Anzaldúa, Mary Daly, Sally Miller Gearhart, bell hooks, Sonia Johnson, Cheris Kramarae, Starhawk, and Trinh T. Minh-ha.

Gender and Communication: Examination of how language treats women and men, gender differences in communication, and communication in women's culture.

Human Relations: Use of human-relations theory for the development of specific communication skills, including listening, assertiveness, expression of emotions, and communicating effectively in interracial and male-female contexts.

Interpersonal Communication: Analysis of communication patterns in interpersonal relationships from their initiation through intimacy and termination.

Introduction to Rhetoric: Introduction to the ideas of major rhetorical theorists from Aristotle to Michel Foucault, with an emphasis on the application of the theories to everyday rhetorical phenomena.

Kenneth Burke: Exploration of the works of Kenneth Burke.

Landscapes of Public Memory: Travel-study course taught in Athens, Greece, focused on the communicative construction of public memory at classical sites.

Narratives of the New China: Travel-study course taught in Beijing, China, focused on the ways in which China is presenting itself to the world through communicative stories.

Organizational Communication: Synthesis of various aspects of communication in the organizational setting, including communication networks, supervisory communication, nonverbal communication, and interviewing.

Persuasion: Analysis of various persuasive phenomena—including advertising, campaigns, sales approaches, and interpersonal communication—according to the stimulus-response, cognitive, motivational, social, and personality designs.

Presentational Speaking: Introduction to the basic principles of presentational speaking conceptualized as an invitation to transformation for both speaker and audience.

Professional Development for Academic Careers in Communication: Introduction to knowledge and skills necessary for success in academic careers in communication. Topics include examination of various routes for professional development, writing, convention participation, publication, and the job search.

Rhetorical Criticism: Seminar dealing with the use of criticism to answer research questions.

Rhetoric of Contemporary Feminism: Seminar dealing with the major rhetorical issues and strategies of the contemporary feminist movement.

Rhetoric of Dissent: Examination of the operation of rhetoric in social movements through the stages of inception, crisis, and consummation.

Rhetoric of the Visual Image: Analysis of visual artifacts such as building facades, sculpture, and painting to develop rhetorical explanations about the nature and function of visual symbols.

Sex Roles and Communication: Examination of how sex-role socialization influences communication among genders.

Small Group Communication: Theory and practice of communication in groups, with a focus on solving the problems typically encountered in groups—decision making, roles, leadership, and conflict.

Writing Practicum: Course designed for undergraduate students who wish to write research papers to earn Latin honors. Includes formulating a research question, writing a literature review, coding qualitative data and developing an explanatory schema, and presenting research orally